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There is a call to abolish the SA Senate ... again.

IMPRESSIONS p. 8-9

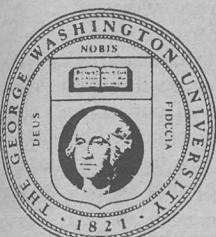
Blink and you'll miss this movie on the silver screen.

SPORTS p. 14-15

Basketball teams suffer two losses in the A-10.

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An Independent Student Newspaper

THE GW HATCHET

Vol. 90, No. 38

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Monday, January 31, 1994

GW draws international students

Growth is higher at other schools

by Souheila Al-Jadda

Hatchet Staff Writer

As the number of international students enrolled in U.S. colleges rises, the number at GW has not changed significantly in recent years, said Stephen Bennett, assistant director of international student services.

A record number of foreign students enrolled in colleges across the country in 1992-93, increasing numbers 4.5 percent over the previous year, according to a survey by The Institute of International Education.

The Office of International Student Services reports an estimated 2,500 international students are enrolled at GW this year, which marks less than a 1 percent increase over last year.

The large international student population "is not unique to GW. It is a trend in the U.S. at major college campuses," Bennett said.

"We get a lot of students primarily because we are in Washington, D.C. That's a big drawing-in factor," Bennett said.

Undergraduate admissions does some recruiting in Latin America and Asia, Bennett said, but students also learn of the school through word of mouth.

International Student Society President Young Suh, a senior majoring in international affairs, learned of GW through a college fair



photo by Rushad Bharucha

GW'S LOCATION HELPS it draw international students, including those at Friday's Japanese Intercultural Network party.

in Thailand. Location, he said, had a lot to do with his decision to come to GW. "I learned more about myself, and I got to know a whole lot of people from coming here," Suh said.

ISS reports the majority of foreign students at GW come from Korea and most students are in the School of Business and Public Management

and the School of Engineering and Applied Science.

Freshman Ricardo Vezzosi, from Florence, Italy, said he learned about GW through college literature and decided to visit two years ago. "I liked GW most out of any other

(See FOREIGN, p. 7)

Greek life adapts to new realities

Changes have groups moving away from Animal House image

by David Joyner
Hatchet Staff Writer

IN FOCUS
Despite long-term participation declines, GW's Greek-letter organizations have proven resilient with active membership increasing over the past year, Greek Affairs Coordinator Marcie Tucker said.

Tucker said about 700 students were involved in fraternities and sororities last fall. Tucker said the spring pledge class would improve the total.

Interfraternity Council President Cris Parrino attributes recent success to strategic changes in the Greek-letter

organization community. One such change is Parrino's impending request to alter its judicial review process.

Greeks Judging Greeks

The IFC and Panhellenic Association created judicial boards last year to hear cases concerning Greek-letter organizations and their members. Parrino said tentative plans involve reworking the present system.

"I'm basically combining the Greek judicial board at the University level with the IFC judicial board and the Panhellenic one," Parrino said.

Parrino said under the new policy, judicial affairs would send incident reports to the new IFC board. The Panhellenic Association would have a similar board, he added.

Parrino added that the Dean of Students Office would reserve the right to overturn or to amend decisions of the new hearing boards. This is similar to the present policy for the Greek Hearing Board at the university level.

Greek-letter organizations are "given more and more opportunities to self-govern," Tucker said. "They're working very hard toward managing and leading their own Greek community and integrating it with the University."

Parrino said members of Greek-letter organizations understand the circumstances of situations involving themselves and would be better equipped to make fair decisions.

The Drug Free Schools and Communities Act of 1990 prompted the

(See GREEK, p. 10)

Testimony continues on Miriam's Kitchen

by Justin Bergman

Hatchet Staff Writer

The final day of testimony in the hearing before the D.C. Board of Zoning Adjustment to determine the fate of Miriam's Kitchen should be completed Tuesday.

The hearing, which began Jan. 19, is being contested between the Western Presbyterian Church and the Advisory Neighborhood Commission. The ANC opposes the relocation of the soup kitchen to the church's new location at 2401 Virginia Ave. N.W.

Although testimony in the case will conclude Tuesday, both sides said they feel the board will not make an immediate decision in the matter.

"It is possible, but highly unusual, in a highly contested case like this that the zoning board would make a bench decision at the end of the hearing," ANC Commissioner Edward Kelly said.

Kelly said he believes the record in the case will remain open for two weeks after the completion of the hearing so that more briefs containing "specific, pertinent information" can be filed.

According to Kelly, people involved in the case probably will be given another week to comment on the information in the briefs before a final decision is made.

The board might extend its decision date by a month, Kelly said, because the case concerns aspects of constitutional laws.

"I would anticipate the earliest the board is likely to come to a decision in the case is at their monthly meeting in March," Kelly said.

Rev. John Wimberly of the Western Presbyterian Church said he hopes to receive a decision in the matter in February.

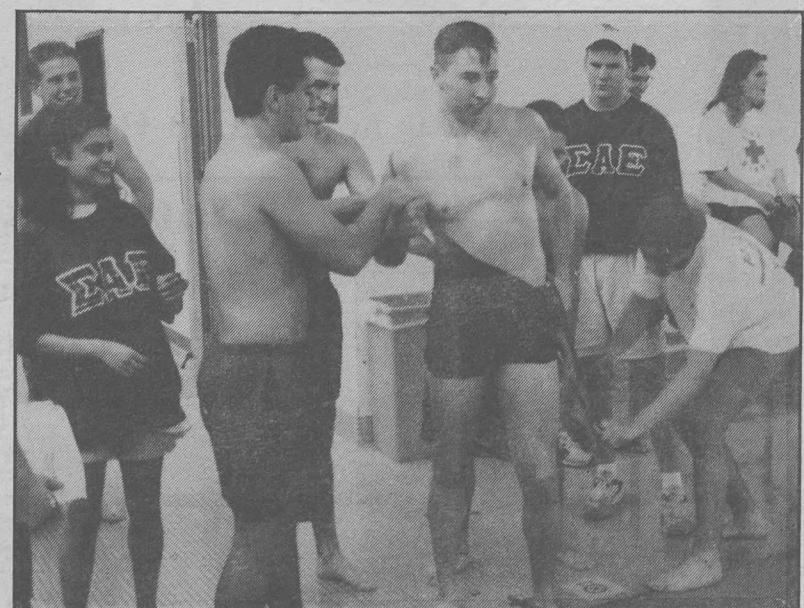
"We are asking the board to give us a decision prior to March 6, the date the new church is expected to be completed," Wimberly said.

Both sides said they were confident about their chances of winning the case following the first day of testimony.

"We felt positive about the first half of it; we felt we put on a strong case," Wimberly said, adding that the church's witnesses proved that a feeding program is a "customary service" of a church.

Wimberly also said the testimony showed that Miriam's Kitchen has not caused public disturbances at the church's current location at 1906 H St. N.W., as the opposition claimed.

"The ANC feels that the constitution does allow a local government to enforce reasonable ordinances to protect the health, safety and general welfare of the people," Kelly said. "We think that, in this case, enough previous decisions have been made over time that favor the District."



file photo

GREEK-LETTER ORGANIZATIONS HAVE TRIED to shed their party image with community service, such as last year's Anchor Splash.

Ramble On

Everyone needs a learner's permit on info superhighway

*Get your modem running,
On the 'superhighway'
Lookin' for some e-mail
And whatever comes on line
(With apologies to Steppenwolf)*

Excuse my enthusiasm, but I am now officially part of the much-hyped information superhighway. As most students know, GW has recently logged on to the electronic data network connecting computer users to the world (The GW Hatchet, Jan. 27, p. 1).

And gee whiz! Just from talking with more experienced computer users, the wealth of possibilities on the Internet are almost endless. With the proper account, a user can access news groups and talk about almost any topic imaginable.

But if you think computers can be a bit challenging, mastering these elaborate communication systems can be downright intimidating. I, for one, am having a little trouble getting started on my maiden voyage.

To put it another way, if this really is an information superhighway, I'm the guy driving about 35 m.p.h. who has had his blinker on for about 15 minutes. That's actually an improvement. Before, I was the guy stalled on the side of the road frantically trying to flag down help.

It could be worse. At least no fellow travelers on the information superhighway have given me the finger yet. I can understand if people start to lose patience with me. I only have a learner's permit to operate on the highway.

Maybe I'm not as familiar with e-mail etiquette as everyone else. I think of it as a more elaborate form of answering machine, and I am hurt when people don't return my messages right away.

Even when I was not on line, I had always been intrigued by the nuances of the so-called etiquette for e-mail. I was in the heart of Silicon Valley this summer where many people eat, sleep and breathe computers.

And the hot topic out in California and among computer buffs is this information superhighway.

They had articles left and right about different user groups and even the proper way to use the systems. One of the more interesting advice columns was how to use e-mail for, er, romantic purposes.

Apparently these talking groups are a great way to meet members of the opposite sex. After all, they link groups of people who share common interests, even if they are miles away. How else are you going to find dozens of other people who share a passion for "Hogan's Heroes?"

With this technology, the singles bar could become a thing of the past. Why would anyone go out when they can hit on someone in Houston or Seattle from the comfort of his or her own home? ("Yes, that is a mouse in my pocket, and I am glad to see you.")

But GW does have a nice setup. I'm not sure how it compares with other universities, but it does offer a lot of chances for communication with other students. You can even look up a student's e-mail "number" on the computer in

case you don't know it. (I'm on there too.)

The best part is that the University offers this service absolutely FREE. That fact alone is more impressive than any of this fancy technology.

Actually, we're already paying for it in the myriad of fees on our bill every semester.

There's no reason not to try to find that on-ramp and smoothly merge onto the superhighway. Even the White House is now on line with President Clinton proposing that all our nation's schools and businesses become connected on this information network. (Actually, he just wanted a way to get in touch with Domino's when the phone lines are busy.)

It's only a matter of time before I get up to full-speed on the information superhighway. I'm sure it will be worth the wait. But it still won't be the same as an actual road trip. Not until Stuckey's gets on line, at least.

-Oscar Avila

Program Board Presents ...

Wednesday, Feb 2

Program Board Meeting
Marvin Center 429
8:30 pm

Thursday, Feb. 3

Homecoming Movie: "Last of the Mohicans"
Marvin Betts Theater
9:30 pm

Saturday, Feb. 5

"Rocky Horror Picture Show" -- A Marvin Gras Event
Marvin Betts Theater
12:00 Midnight

Saturday, Feb. 12

Concrete Blonde
Lisner Auditorium
8:00 pm

Tickets are \$22.50 Public and \$17.50 with GW ID

Saturday, Feb 12

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SA reviews funding for student groups

Senators propose rollover of extra money

by Emily Sanford

Hatchet Reporter

The Finance Committee of the Student Association Senate held its annual midyear financial hearings to review the budgets of the 70 student organizations the SA funds. The Finance Committee will make its allocation recommendations to the Senate on Wednesday.

"The purpose of the midyears is for us to do our job," Finance Committee Chairman Christian Lilley said. "They ensure that once a year we see every group and see that they are doing OK. Our job is not to hand out money and then walk away."

During the course of the midyear hearings, student organizations discussed the amount of money they were allocated by the Senate in the spring, the programs they ran in the fall, the programs planned for the spring and how much money they will need to complete the year.

The Finance Committee takes all this information into account and then makes funding recommendations to the Senate. Any group that does not receive all the money it finds necessary to run its programs can apply for Student Association cosponsorship.

The money used by the Finance Committee to fund the executive branch and the SA comes from student and academic support services, based on a fee charged to students per credit hour. This year's budget totals \$165,000.

"We want to make sure that everyone deserves what they get and get what they deserve," Lilley said. "The initial allocation process in the spring involves a lot of scrambling, because the senators have just taken office. There are no rules. All (the senators) know is that groups need money."

After making its allocation recommendation to the Senate on Wednesday, the Finance Committee will devote the remainder of the year attempting to write rules. They hope to create bylaws to the SA Constitution that will establish a code for allocating funds to the executive branch and the SA.

"My goal is to get something written down so the Senate will have something to refer to in the future. Right now the section of the constitution that deals with finances does not exist," Lilley said. In the past, this has led to significant improprieties, he said.

"The Student Association did not even have a centralized method for keeping its books until November," Lilley said. "We want everyone to be responsible and accountable for their funds."

The Finance Committee will also try to pass a bill that will establish a rollover fund. Currently, if a group does not spend the money it was given by the Finance Committee during a single school year, the money returns to the University and is used to balance the budget.

Undergraduate Sen. John Hendrickson (SBPM), a member of the Finance Committee, will attempt to write a bill that would place unused funds in an interest-bearing account.

"Vice President (Robert) Chernak does not want a rollover fund, because he wants the money to be used in a way that the SA can give back to the University," Hendrickson said. "He does support an endowment fund because it will allow funds to build up for several years."

"The endowment will let us give extra money to future Student Associations," Lilley added.

The bill for the endowment fund is still in its initial phase. "I believe we won't have a problem passing it," Hendrickson said.

Elections committee sets campaign rules

JEC wants more fairness, voter turnout

by Tracy Sisser

Asst. News Editor

The Joint Elections Committee, a five-member governing board that establishes rules for campus elections, will release preliminary election rules Monday at noon.

The rules will be available at the Office of Campus Life. A public hearing to discuss the rules will be held Wednesday, JEC member Brandon Steinmann said.

Members of the committee want to "ensure fair elections, increase voter turnout and awareness, enhance the appearance of the elections in the community and to show that candidates are committed to the students," Steinmann said.

The Student Association, Marvin Center Governing Board and Program Board all confirmed JEC members before winter break. SA President Scott Adams nominated and the SA Senate confirmed the appointments of Ken Egan, Richard Pearlman and chair Tracie Patton. The governing board appointed Brandon Steinmann, and PB appointed Monica Risam.

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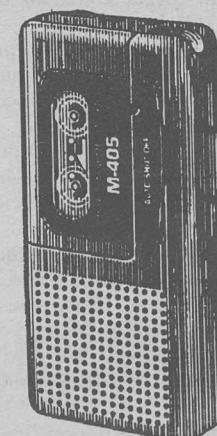
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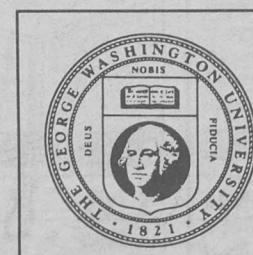
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Greek-letter perfect?

The Greek-letter system has undergone many changes since a few years ago. Fewer groups exist on campus. Fraternities and sororities must deal with tighter rules regarding parties and alcohol. The administration tends to pressure the groups because of numerous incidents, and many feel that the University is trying to shut the system down. If that's true, it's sad because the organizations contribute much to life at GW.

The bad image that some give to fraternities and sororities has not developed so much here. In most instances, the system has been forced to deal with a pervading stereotype, whether coming from *Animal House* or real life. On closer look, however, anybody can see a wide difference between organizations. They exist for a reason — because they continue to have members.

Much good comes from the Greek-letter groups as well. Alpha Epsilon Pi has continuously raised a large amount of dollars for the U.S. Holocaust Memorial Museum. Delta Gamma's Anchor Splash brings money in for the Columbia Lighthouse for the Blind. Just about every one has its own cause, providing help and comfort for so many different people around the Washington area.

Controversy has clouded the system at times from a number of different events. Blow darts, brick-tossing or bomb threats have surrounded fraternities, but these turn out to be the work of individuals. Problems always exist, either in Thurston Hall or with athletic teams. All Greek-letter organizations, just like all students, should not share the blame that only a few earned.

The clearest truth behind the groups is that they are not for everyone. Unlike many rural or suburban schools, Washington offers many alternatives for activities. Joining a fraternity or sorority is not, nor ever has been the sole barometer of campus life. Yet, they serve a purpose for many who pay their dues and fees each semester. They should continue to have a voice and an outlet at GW. Closing Greek-letter organizations down will irrevocably change, and hurt, the school.

Opening up

The U.S. Senate is presently debating whether to normalize trade relations with Vietnam. The embargo has existed ever since the end of America's involvement in Southeast Asia, but some, like veterans Sen. John McCain (R-Ariz.) and Sen. John. Kerry (D-Mass.), see that state of war as over. After almost 20 years since the United States pulled out, it's time to recognize the realities of the situation. At the same time, it doesn't mean that we should forget about all of the related concerns.

Many feel that Vietnam still knows about — and keeps — prisoners inside of their country. The Communist government stays in power with no end in sight. Human-rights concerns continue to linger over affairs.

These questions have not hindered the United States' trade policy with other nations. China, Iraq and Syria stand out as the most glaring examples. Holding Vietnam responsible for its actions after two decades may stretch the fabric of truth and morality. The United States may pass up the chance to change the state of affairs in Vietnam if it refuses to trade with it.

It's the start of a new era between the United States and Vietnam; that shouldn't mean that we should forget to conclude the previous one. Outside of the political influence of many veterans' groups, this is still a painful and difficult part of American history. We can't rush through and ignore our own reluctance and biases. We also can't expect all of our citizens to immediately forget their own personal relationship with Vietnam.

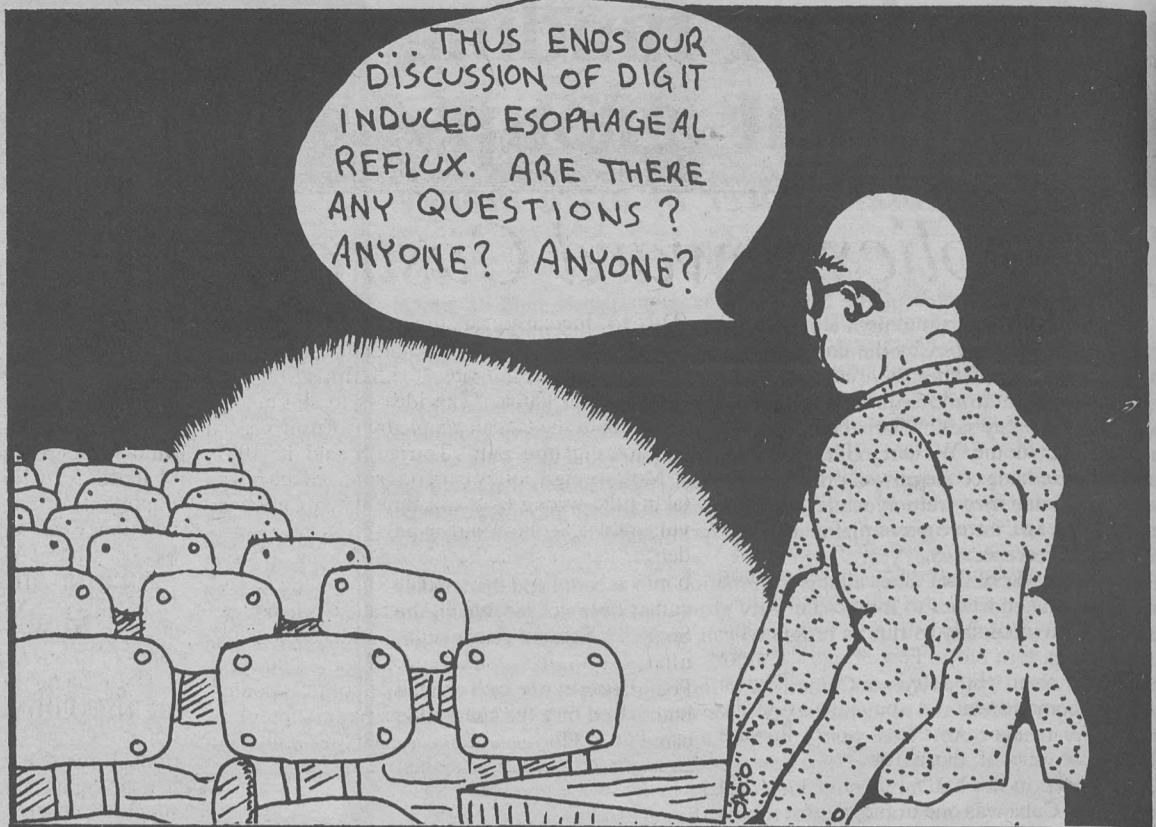
Opening up relations, especially economic ties, with Vietnam will help to start the post-Cold War order. It will also help to answer and ease the many questions that still exist after the war. By striking up a relationship on some level, the two governments can start working to address all of the issues that surround these two countries and their peoples. Almost 20 years have passed. If conditions are not right now, when will they be?

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PRESIDENT'S DAY 1994

LETTER TO THE EDITOR

The real homeless

Pests, leeches, swindlers, nuisances and downright harassers. The so-called homeless people. Harsh words, but descriptively true nonetheless.

The presence of the homeless in Washington, and more specifically in Foggy Bottom, is reaching a boiling point. These people are an eyesore and an embarrassment to the GW community. Considering the ongoing controversies over the scandals at the Community for Creative Nonviolence and the uncertain future of Miriam's Kitchen, as well as the bone-chilling temperatures of winter, there could not be a more appropriate time to offer a straightforward, honest and blunt critique of the homeless people around GW.

Most statistics from the U.S. Census Bureau to the National Urban League have consistently shown that approximately 75 percent of America's homeless are out on the streets as a result of drug and alcohol abuse or voluntary choice. That means that the remaining minuscule minority is truly down on its luck. But how can one tell who is really homeless and who's not? Sometimes you can't.

Take the case of Mark Kevin Webb. For more than two years, poor, old homeless Mark panhandled outside Tower Records and befriended many

compassionate GW students in the process. He also swindled thousands of dollars out of those students who gave to him. In fact, one student reported to police that Webb conned the student into lending him \$1,700 and was later allegedly robbed of \$280 by Mark. On Dec. 1, Webb was arrested by the police. It was also discovered that the homeless Webb actually had an apartment in D.C. Appearances can be deceptive.

Now some liberals and homeless sympathizers might argue that Webb is an exception of most homeless people and that his criminal behavior should not be used to stereotype all homeless people. Such an argument, though, would be a far cry from reality.

Simple observation, common sense and careful intuition dictates that most of the homeless people around GW are not in dire need as they may appear. In fact, they are effective at begging from ne'er-do-well students who are stupid and naive enough to give their money away.

There is no doubt that some unsophisticated liberal or homeless sympathizer can present a real-life tear-jerker story of homelessness. There is also no doubt that some of these homeless people need help. But help should not be in the form of a money handout nor in the wasteful and corrupt taxpayer-funded shelters.

There is no easy solution for these

homeless people. The Salvation Army and various church groups have privately done a fine job at relieving the pain and hunger of some real homeless people. Their efforts should be applauded. However, the fruitless and naive efforts of those feel-good students who give money to the homeless should be discouraged.

Statistically speaking, it is most likely that your money will be spent on a rock of crack or a pint of hooch rather than food or clothing. Like welfare, giving to the homeless only creates a cycle of dependency and thus perpetuates more homelessness. Urging students and others to not give to the homeless may seem coldhearted and selfish; in actuality, it is the proper, common-sense and moral thing to do.

This is precisely what former New York City Mayor Ed Koch recommended several years ago to deal with the homeless problem in his city. Students should save their money for food, books, beer or anything. Don't feel guilty and don't give a cent. Perhaps this cycle of dependency will end. Saving your money and not consorting with these street people might also prevent the other Mark Webbs from harassing and robbing students in the near future.

-Craig Knight, John McHugh and Scott Lauf

BENNO SCHMITT



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OPINION

U.S. policy toward Castro's Cuba reflects times long past

The LP record is just a memory, slowly being replaced in music libraries by the compact disc. The fax machine is making the traditional business letter a remnant from an earlier time. History is a series of successions: Out with the old, in with the new. But, in the Western Hemisphere, a bearded dictator hangs on to power, preaching the doctrine of socialist revolution while his Latin American colleagues are embracing free markets, free trade and democracy.

Fidel Castro is a political dinosaur, his views a throwback to an age when the international arena was home to an ideological struggle between the Western and Eastern blocs. Few things are more anachronistic than "El Jefe," and his almost unyielding commitment to the revolution he started 30 years ago. American policy toward Cuba may be one of those few.

Granted back in the hottest days of the Cold War, Castro's Cuba was one of the biggest thorns in the United States' side. Castro's acceptance of Soviet missiles on Cuban soil, and the ensuing Cuban Missile Crisis nearly caused World War III. He was a socialist Santa Claus, dispensing advisers, money and weapons, financed by the Soviets, to leftist revolutionary movements from El Salvador to Bolivia. Every bit of mischief was a revolutionary act of defiance to Cuba's prosperous neighbors to the north.

To try to check Castro's actions, the United States responded in 1960 with an economic embargo on trade and travel with Cuba. No conditions or criteria were set. It was understood that the threat of Castro made the action necessary.

These days, Castro is a threat to no one but the economic and social health of his nation. His patron state, the former Soviet Union, is nearly bankrupt itself, and at the moment is more interested in forging good relations with the United States than subsidizing Cuba. The \$5 billion annual Soviet subsidy, about one-fourth of Cuba's gross national product, is gone. The aid cutoff effectively ended Cuba's ability to cause major trouble. Castro doesn't even have enough oil to run Havana's public bus system, much less conduct major operations in Latin America and Africa, as he did in the 1970s and 1980s.

At a time when Cuba's influence started to wane, the United States decided to tighten the screws. Make much sense? Of course not, but American policy toward Cuba has often been one non sequitur after another. The Cuban Democracy Act of 1992, sponsored by Rep. Robert Torricelli

(D-N.J.), increased sanctions against the Castro regime with the Mack Amendment, going so far as to prohibit subsidiaries of U.S. firms from selling goods to Cuba. "The idea is to shorten the suffering of the Cuban people by isolating Castro and forcing him out," Torricelli said in 1992.

Most foreign policy experts criticized the bill as taking the wrong tack at a time when Cuba was vulnerable. So how did it pass? It's no coincidence that Torricelli's North Jersey district borders Union City, which has the largest concentration of Cuban-Americans outside of South Florida. It's also no coincidence that the ultra-nationalist Cuban-American National Foundation is one of Torricelli's political contributors and that the bill's other major supporters came from Florida where Cuban exiles hold a lot

of a different generation of North Americans," Castro said last year. Analysts say that his frequent praise of Clinton appears to be a subtle sign of an interest in improving relations.

Unfortunately, Clinton aides have expressed little interest in the Cuba issue. With the flare-up of tensions in Haiti, Cuba is not even the most important American priority in the Caribbean. In addition, Secretary of State Warren Christopher has been burned by Cuba before. As a top State Department official under President Carter, Christopher watched as Cuba responded to friendly American overtures by sending thousands of troops to Ethiopia and thousands of refugees to South Florida.

The United States cannot afford to let this opportunity go by. Castro's critics are absolutely right. He is still a dictator with little respect for human rights and the leader of a society that suppresses nearly all attempts at basic civil liberties. Unfortunately, the world has always been full of dictators, and the United States has never been reluctant to be friendly with authoritarian leaders when it served American interests. In this case, lifting the embargo against Cuba would benefit U.S. security and economic interests.

Even though Castro still maintains a firm hold on Cuba, he has shown signs of loosening the reins. In 1993, he began allowing citizens to spend dollars and other foreign currencies legally for the first time. He has invited Cuban-Americans to visit the island in greater numbers, and he has begun to welcome mixed ventures with Western companies. Many expect the next step to be greater leeway for private enterprise.

Those who favor the idea of isolating Castro economically and letting his regime collapse are playing with fire. Cuba is a powder keg. If Castro is forced from power, democracy will not automatically bloom in his place. The result will more likely be chaos and bloodshed — just 90 miles from the Florida coast. No matter what the outcome, the United States will see another flood of refugees flock at an already strained Florida economy. "Cuba is like a volcano waiting to explode," says one Cuban dissident in the United States.

It is to the United States' advantage to be a player in shaping the post-Castro Cuba. We can't do that by isolating Castro and keeping ourselves out of Cuban affairs. With rumors that Cuba is developing nuclear and chemical weapons, the threat of an unstable Cuba becomes even more

significant.

Cuba also has a sizable economic market waiting to be tapped. Even though that nation never reached Castro's dream of a socialist paradise, it still has the potential to become a tourist paradise, with its warm climate and beautiful beaches. Already, firms from Europe, Mexico, Canada and Jamaica have snapped up prime real estate holdings and started successful commercial ventures. If Cuba opens up, the United States stands to benefit significantly — one study estimated that the United States could expect to do \$2 billion in business with Cuba, a figure that could quickly increase to more than \$7 billion annually. Likewise, the rate of growth of Florida's ports could double.

And if the United States wants to get Castro out of power as soon as possible, lifting the embargo would be a good first step. As long as the United States keeps tightening the vise, Castro has a built-in scapegoat for his economic miseries. Once the United States allows more economic contact with Cuba, Castro's economic and political mirage will be easily exposed. As one former U.S. ambassador noted, "We should bomb Havana — with 100,000 Big Macs." American imperialism isn't to blame for Cuba's failed economy, as Castro claims. It's Castro's failed socialist experiment.

Lifting the embargo would rob Castro of his only political weapons: anti-Americanism and nationalism. Flooding Cuba with American products would serve to make Castro irrelevant. "Killing Fidel while he is still alive," as one government official termed it. Likewise, it would put American policy more in line with the rest of the world. (The United Nations and the Organization of American States have both called on the United States to lift the embargo).

Changing American policy is not without risks. Domestic political pressures are still strong. Any overture to Cuba will come with a political price. The trick for President Clinton is to make policy changes delicately. It is important that the United States still impose conditions before it relaxes the embargo, but they should be reasonable ones. American openings should be gradual ones. China provides a good model: economic reforms paving the way to political liberalization. The Cuban States can help construct a democratic, post-Castro Cuba, rather than to pick up the pieces of a shattered nation.

Oscar Avila is news editor of The GW Hatchet.

Oscar Avila

of political clout.

The Cuban Democracy Act was only one illustration of how American policy toward Cuba is formed. In contrast to the political proverb that "politics stops at the water's edge," U.S. foreign policy toward Cuba has become as politicized as any fight on Capitol Hill.

One of the biggest players is the Cuban-American National Foundation, a group of Cuban-exiles led by the combative Jorge Mas Canosa. Mas is no ordinary lobbyist. When the Miami Herald editorialized against the Cuban Democracy Act, Mas denounced the paper as a communist sympathizer and called on the Herald's two top Cuban-American managers to resign. The foundation was also almost single-handedly responsible for derailing the nomination of President Clinton's choice for the top Latin America post in the State Department.

Fortunately, the influence of the Cuban-American lobby is slowly decreasing, especially now that the Republicans have lost the White House. That is fortunate because the coming years could be the most promising for a re-evaluation of American policy toward Cuba.

Castro seems to think that U.S.-Cuban relations could see a thaw sometime soon. Clinton is "a decent man, a man of peace. It seems to me that he

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The GW Hatchet
What George Washington Reads.

The SA Senate — It's time for a real change

Get rid of the body of student government that does nothing for the student body

As we approach the joyous time of Student Association elections, I feel it is necessary to raise some important issues. As I complete my sixth year at GW, and as a former senator and chair of the Student Life Committee, I feel I have the benefit of tenure and experience that provides me with an outlook shared by few.

Joel Weiden

Although it was not mentioned by The GW Hatchet, the December Senate meeting saw two resignations from its most senior members, myself and Rules Committee Chair Sue Walitsky. While Walitsky's resignation was brought on by a schedule conflict, I can't help but wonder if her morale was as low as mine and just didn't desire to continue to serve in the Senate.

Before I embark on my anti-SA diatribe, I want to give credit where it is due. Despite initial floundering, the SA was able to negotiate a new student seating policy for men's basketball games. However, that was done in spite of the actions of the Senate.

It was because of President Scott Adams that anything got done. We in the Senate were egregiously misinformed as to the restrictions that Robert Chernak, vice president for student and academic support services, put on a new policy. So for weeks, we developed a new plan, only to have it dismissed out of hand because it did not meet said restrictions. Time was wasted. Individuals were upset. Someone who I will only identify as a senior official of the Senate — I do not want to name names or engage in personal attacks — failed to tell us of the restrictions, knowing full well what they were.

The SA Senate is a waste of time. It does very little of any consequence. It has no power. It passes resolutions urging the administration to do this or encouraging the

administration to do that. It doles out money to student groups, a function that could be performed by the executive branch of the SA.

It has meetings that go on for hours on end, not debating issues but rules. Now don't get me wrong. I am a firm believer in the importance of Robert's Rules of Order. However, most of the debate occurs because few people involved, especially the chair or the parliamentarian, have any clue of what is going on.

The Senate provides an opportunity for us would-be politicians to play Congress, just like the big people at the other end of Pennsylvania Avenue. And we do a good job imitating them too, getting almost as much done as they do.

The time has come to consider an alternate form of student representation. Let me reiterate that I believe there needs to be an executive branch. However, students would be better served by abolishing the Senate. I have no grand ideas as to alternatives. Perhaps there is no need. All I know is that as it stands now, the Senate represents nobody except its participants.

Every year, Senate candidates promise to hold town meetings with their constituents to hear their views and keep them informed. I know of only one senator who has ever fulfilled that promise, Jason Schwartz when he was Elliott School of International Affairs senator. Every year candidates pledge to accomplish a number of feats. They are never accomplished.

To the Senate, I want to say that nobody takes you seriously, not the administration, not the students.

To the two or three of you planning to vote in the upcoming SA elections, let me give you a word of warning. Beware of senators running for higher office. They have accomplished nothing in the Senate, and they will probably accomplish less as president.

To individuals considering a run for the Senate, let me provide this cynical, yet unfortunately realistic piece of advice. Don't expect to accomplish anything there.

Joel Weiden is a former graduate senator for the Columbian College and Graduate School of Arts and Sciences.

CAMPUS HILITES

Monday, January 31 – Sunday, February 6

Monday, January 31

Cold Weather Blues Breaker. GW Dining Services. All day in the Grand Marketplace: Personal Pan Pizza & Large Soda for \$3.39. Info: 994-5820.

Career Center Co-op Orientation. Academic Cntr. T-509, 6-7pm. Info: 994-8630.

College Democrats Internship Fair. Location TBA, 7pm. Info: 676-7670.

Fulbright Middle East Forum. Sponsored by Elliott School. Marvin Center Ballroom, 7pm. Info: 994-6241.

AIESEC Member Meeting. It's not too late to join, come see what AIESEC is about. Marvin Center 404, 8pm. Info: 994-4885.

Talent Show. Lisner Auditorium, 8:30pm. Info: 994-7100.

Students for Environmental Action Meeting. Marvin Center 419, Time TBA. Info: 994-7284.

Tuesday, February 1

Freedom Day Special. GW Dining Services: All day at Colonial Commons: Chicken & Traditional Gyros, Fries & Large Soda for \$5.50. Info: 994-5820.

Career Center Co-op Orientation. Academic Cntr. T-509, 5-6pm. Info: 994-8630.

Black History Month Book Discussion of Race Matters, by Cornel West. Sponsored by Campus Ministry. Strong Hall Lounge, 6:30-8pm. Info: 676-6434.

Sign Language Club Meeting. Marvin Center 402, 7:30pm. Info: 994-9415.

GW Sailing Club Meeting. Marvin Center 413, 7:30pm. Info: (202) 338-6767.

Homecoming "Spirit Day". Men's Home Basketball Game vs. West Virginia. Smith Center, 8pm. Info: 994-7100.

Wednesday, February 2

Elliott School Luncheon Lecture Series: "The North Korean Nuclear Program: Questions and Answers for the President." Free Pizza & Sodas. Stuart Hall 108, 12-2pm. R.S.V.P. & Info: 994-3176.

Career Center Letters and Resumes Workshop. Academic Cntr. T-509, 3-4:30pm Info: 994-8630.

National Teleconference: Beyond Racism: The Things that Make for Peace. Sponsored by Campus Ministry, BPU, & OCL. Marvin Center 410, 8pm. Info: 676-6434.

Progressive Student Union Meeting. Marvin Center 419, 8pm. Info: 994-9656.

Homecoming Ballroom Dance Lessons. Marvin Center Ballroom, 8pm. Info: 994-7100.

Program Board Meeting. Marvin Center 429, 8:30pm. Info: 994-7313.

Student Association Senate Meeting. Marvin Center 403, 9pm. Info: 994-7100.

RHA Meeting. Marvin Center Fourth Floor, 9pm. Info: 994-9542.

Thursday, February 3

Norman Rockwell Special. GW Dining Services. All Day at Grand Marketplace, All-American Chicken Pot Pie. Info: 994-5820.

Career Center Researching Internships Workshop. Academic Cntr, T-509, 3-3:30pm. Info: 994-8630.

CAMPUS HILITES submission forms available
at the GW Information Center or MC 427
Forms due Wed at NOON for the following week.

Earth Supper. Sponsored by SEA. Time and Location TBA. Info: 994-7284.

GWU-AMSA-Premed Organizational Meeting. Marvin Center 410, 6pm. Info: (301) 230-9744.

Dr. Francis Cress Welsing, A Discussion of the Isis Papers. Sponsored by BPU. Marvin Center 403, 7pm. Info: 994-7321.

Homecoming Women's Home Basketball Game vs. Temple. Smith Center, 7pm. Info: 994-7100.

Program Board Homecoming Movie: "Last of the Mohicans". Marvin Betts Theatre, 9:30pm. Info: 994-7313.

Friday, February 4

Halfway to Summer Picnic Lunch. GW Dining Services Grand Marketplace & Thurston. Info: 994-5820.

Homecoming Dinner. University Club /Colonnade Gallery, 7:30pm. Info: 994-7100.

Homecoming Dance. Marvin Center Ballroom, 9pm-1am. Info: 994-7100.

Saturday, February 5

Elliott School Tour of the White House. Free. 8am. R.S.V.P. & Info: 994-3176.

Homecoming Parade. University Streets, 10am. Info: 994-7100.

Homecoming Men's Home Basketball Game vs. St. Joseph's. Smith Center, noon. Info: 994-7100.

Homecoming Women's Home Basketball Game vs. Duquesne. Smith Center, 2pm. Info: 994-7100.

Homecoming Block Party. G Street, 4pm. Info: 994-7100.

GW Games Society Meeting. Marvin Center 405, 4pm. Info: 676-2245.

Marvin Gras. Beads, parades, floats, food, entertainment, giveaways, and MORE! Marvin Center, 9pm-2am. Info: 994-7470.

"Rocky Horror Picture Show" for Marvin Gras. Marvin Betts Theatre, midnight. Info: 994-7313.

Sunday, February 6

No events listed.

Announcements

Panic Attacks? The University Counseling Center can help. Call for info or a free appointment: 994-6550.

February Valentine Roses Sale. MC Store, \$10 per dozen roses. Info: 994-5820.

Black History Month Book Discussion of Race Matters, by Cornel West. Sponsored by Campus Ministry. Strong Hall Lounge. Every Tue. 6:30-8pm. Info: 676-6434.

Toastmasters Public Speaking Organization. Marvin Center 405, Every Wed. 6:30-8pm. Info: 994-9515.

Intervarsity Primetime Meeting. Marvin Center 405, 8:30pm. Info: 676-2400.

Japanese Language Course. Free and sponsored by the Japan MBA Association. Marvin Center, 4th Floor, Every Fri. 5-6pm. Info: (703) 528-4409.

Shuto Society School of Karate Class. Marvin Center 501, 2:30-3:30. Info: (202) 785-5259.

Ballroom Dance Lessons. Sponsored by The GW Ballroom Dancing Club. Marvin Center Dance Studio, Every Sun. 4-5pm. Info: 994-9410.

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Homecoming means more parties, sports

Historical theme to focus on 'revolution'

by Maribel Roldan

Hatchet Reporter

"A Colonial Revolution," this year's Homecoming theme, "emphasizes the rebirth of the (men's) basketball team into the NCAA tournament," said Seth Virshup, director of Homecoming 1994. GW's biggest sport is basketball, and the purpose of Homecoming is to celebrate men's and women's sports, Virshup said.

Activities culminate Saturday with a parade leading to the Smith Center, site of the men's game against St. Joseph's and the women's game against Duquesne. A block party outside the Smith Center will follow both games. Homecoming consists of six days of activities planned by the Student Association and cosponsored by other campus groups. Most events will be free to GW students, Virshup said.

Virshup said free ballroom dance lessons will be offered Wednesday, giving students the opportunity to practice for Friday's dance. Tickets to the dance cost \$20 a person and \$30 a couple, and include a dinner at the University Club.

Festivities also represent the underlying historical theme of Homecoming, Virshup said.

Entertainment will begin with big band music, followed by contemporary music played by WRGW disc jockeys. Music will follow the historical theme of Homecoming, Virshup said.

The big band performers will play music dating back to before 1940, including waltz and Charleston music, while WRGW will highlight music from the 1950s through the 1990s, he said.

Other events of the week include a talent show in Lisner Auditorium Monday, followed by Spirit Day Tuesday, the day of the men's basketball game against West Virginia. "We are encouraging GW students to wear GW clothes," Virshup said.

The Program Board will show *The Last of the Mohicans* Thursday, representative of the week's historical theme, Virshup said.

The week will conclude Saturday night with the fifth-annual Marvin Gras, a New Orleans-style party in the Marvin Center.

Hearing for M.C. carries on

Architects working on the Marvin Center renovation project are preparing studies to present to the Board of Zoning Adjustment at a March 2 meeting. The BZA asked the University to perform additional shadow studies before the board rules on the renovations. Tenants of the West End Apartments said in a Jan. 26 hearing before the BZA that previous studies of the Marvin Center's shading of their building have been inadequate.

The University also will count the number of students who took classes at GW in fall 1993. Opposition groups contest that GW's previous student counts may be inaccurate or misleading.

The BZA will consider making a decision following the presentation of the additional information.

-Kati Gazella

Nader Rezvani, D.D.S.

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Haynes Johnson

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Professor of Journalism and Political Communication
National Center for Communication Studies, GW

Roger E. Meyer, MD

Vice President for Medical Affairs and Executive Dean
The George Washington University Medical Center

7:30 p.m. Thursday, Feb. 3, 1994

Ross Hall Auditorium (room 101)
(2300 Eye St, NW, GW Medical Center at Foggy Bottom Metro)

Sponsored by Journalism Program,
National Center for Communication Studies,
994-NCCS (6227)



Foreign

continued from p. 1

schools I visited, so I came here," Vezzosi said.

Unlike American students, foreign students cannot receive federal financial aid. "Most of what American students can get, international students cannot get," Bennett said. "One of their most

common complaints is that they don't have access to financial aid."

Area universities reported increases consistent with national trends. American University reports approximately 2,000 international students are enrolled this year, an increase of nearly 100 over last year. Georgetown University's international student enrollment increased almost 9 percent this year.

-College Press Service contributed to this report.

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IMPRESSIONS

Film should be on video in a Blink

by Alex Rosenheim

Control. The new mystery thriller *Blink*, revolves around the fear of losing control. Madeleine Stowe (*Unlawful Entry*) plays Emma Brody, a blind musician given sight due to a new high-tech transplant surgery. Unfortunately, she sees with a delayed reaction, so she still cannot see her surroundings very well. Normally she would have had time to adjust, but the story begins when she inadvertently witnesses a murder.

Blink is both better and worse than it would appear. The actual production

was done well. Aidan Quinn stars as detective John Hallstrom — the police officer assigned to the case and (as the formula prescribes) who eventually falls in love with his witness.

Quinn doesn't shine in this endeavor, but he does the best he can do with the part written for him. The chemistry between the characters, as well as the tension, is genuine from the start. Even Peter Friedman ("Brooklyn Bridge") is enjoyable as Brody's eye surgeon.

The film's suspense is built around Brody's perceptions of reality. Imagine opening your eyes while underwater

after getting knocked over by a big wave. Brody constantly sees that foggy murkiness, with brief moments of clarity. This is a frightening feeling by itself. To be stalked by a murderer makes it that much more tense.

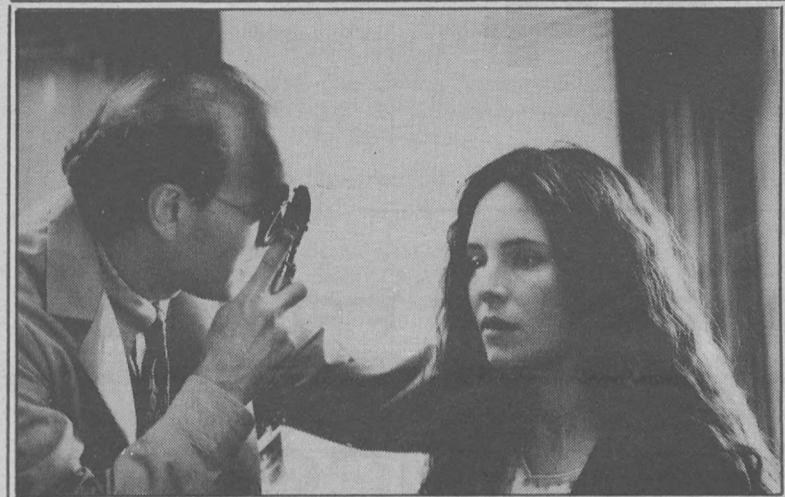
The visual effects in this aspect of the film should be commended. Although one may never have been blinded and then cured of that blindness 20 years later, one can imagine the camera work in the film approximates the images someone in such a condition would experience. One viewer related the visual images to those of an LSD trip.

One of the movie's shortcomings, however, is that the story and characters seemed rather simple and one-dimensional. A little background is given about each of the characters, but not enough to give them any depth.

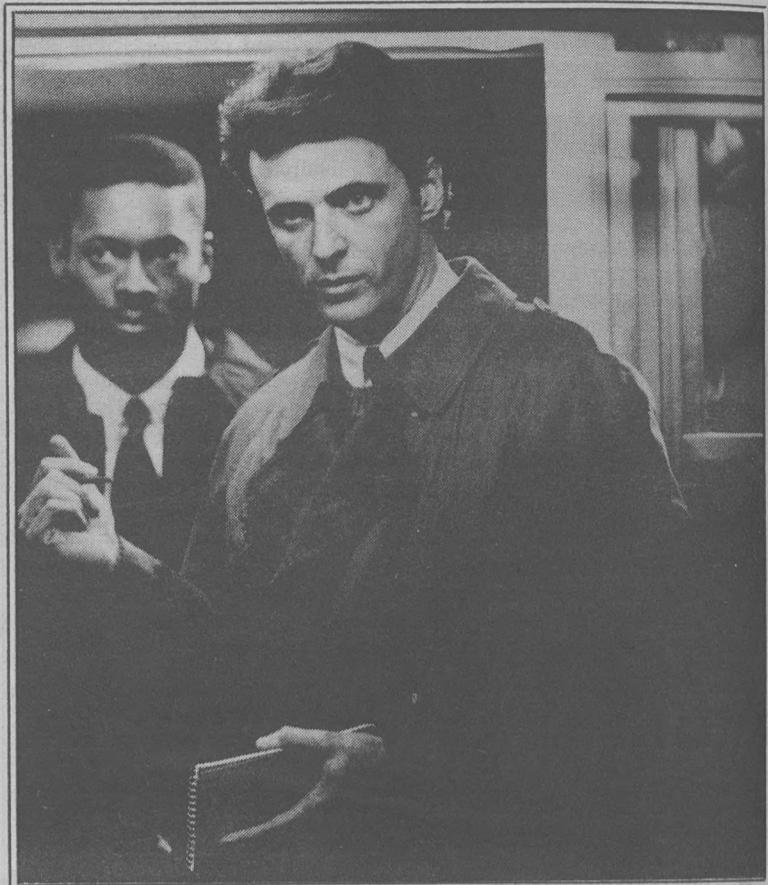
The romance seems to be an added bonus to the story, used solely to give Hallstrom's friend and superior officer something to yell at him about. Even the accident that caused her blindness seems far fetched: her mother in a fit of rage smashes her face into a mirror.

If the film wanted to explore the real life horror of child abuse, it could have. But instead, it glosses the incident over as a simple plot device and moves on.

So, the only new thing about *Blink* is the fact that the victim is mostly blind. She could easily have been a sighted person who knew some unknown



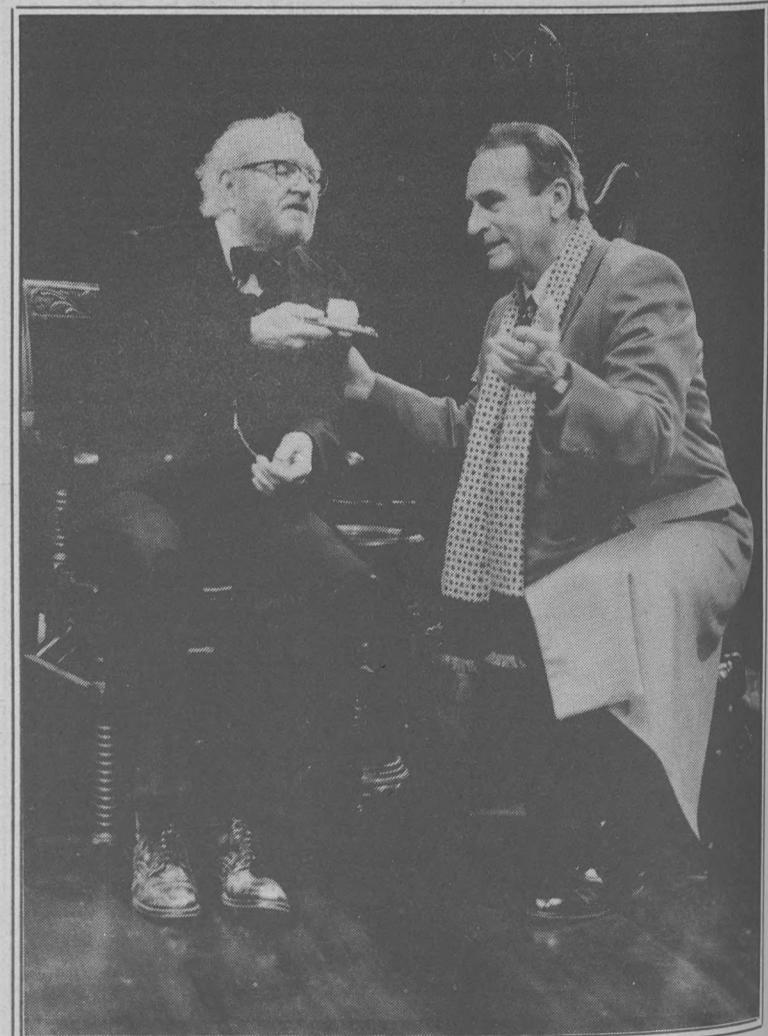
Dr. Ryan Pierce (Peter Friedman) examines Emma Brody (Madeleine Stowe).



Detective John Hallstrom (Aidan Quinn) questions a witness.

person was trying to kill her. A movie excellent roles in *Benny and Joon* and with that plot was done brilliantly in *The Playboys*. But if you feel you must *Dead Again* by Kenneth Branagh. see more of this excellent actor, you

Aidan Quinn fans might want to pass up *Blink* and instead check out his on video.



Solomon (Robert Prosky) and Walter (James Sikking) make a deal.

Is 'The Price' well worth paying?

Arthur Miller's 1970s classic comes to Arena Stage

by Maren Feltz

Do you ever wonder the price you may pay later for decisions you make now? That is the question Victor is grappling with when the lights come up on the set of Arena Stage's production of "The Price" — a set piled with old bookcases, dusty chandeliers and other once-fancy but now dilapidated furniture.

However, decision making is not Victor's (Stanley Anderson) forte. It took him 16 years to finally decide to sell his deceased father's furniture. His appointment with an appraiser is what brings him to the tiny apartment that holds many relics from his childhood.

"The Price" by renowned American playwright Arthur Miller (author of "The Crucible" and "Death of a Salesman") gets off to a reflective start as Victor peruses old belongings and tries out a phonograph. He is soon joined by his wife, Esther (Halo Wines), who adds detail to a picture that is already dreary.

It is the 1970s. Esther and Victor are almost 50. Esther is the image of the nagging wife and Victor is the picture of self-sacrifice. She is ashamed of his career as a policeman and wishes they had done something with their lives. He accuses her of having an alcohol problem and urges her to get out of the house or get a part-time job.

Amid this sighing and second-guessing we are introduced to the life of the play, Robert Prosky, who plays Solomon, an elderly — no, ancient — furniture appraiser. Solomon is funny and animated. He has a lifetime of wisdom and experiences and doesn't seem to regret a single one of them. The audience can't help being on Solomon's side as he offers naive Victor only \$1,100 for his furniture, which includes a beautiful harp, matching trunks and a 12-person dining room table.

Solomon keeps assuring Victor that he is offering a "very fair price" and even offers to throw in an extra \$50 for the harp when the deal looks like it's in jeopardy.

Solomon is counting out \$100 bills into Victor's palm when Victor's savvy brother Walter (James B. Sikking) comes crashing up the stairs. The two brothers haven't seen or spoken to each other for 16 years. The stage lights dim on what seems to be an enthusiastic reunion. But what follows in the second act is a close examination of the hurt and anger that has passed between the brothers during those 16 years.

This is when "The Price" veers slightly off track. The second act focuses on the interaction between Victor and Walter. The play as a whole is more talk-oriented than action-oriented, and the second act drags under weighty re-examinations, criticisms and excuses. This act desperately misses Prosky's humor and optimistic philosophizing.

Nevertheless, Arena Stage does an admirable job of staging this American classic with a cast that brings the story to life. Prosky is outstanding. Wines gets so angry and out of control in the second act that she almost turns purple. Wines' Esther complements the character of Victor, who grapples with his past choices and the price he's paid for them. Sikking, suspicious as the slick and polished doctor, always has an excuse and an answer. As the play progresses, the audience has to wonder whether a reconciliation between the two brothers would really be the best thing.

Arena Stage reveals the most interesting and thought-provoking aspects of "The Price" without leaving the audience staggering beneath the weight of its message. You don't need to be an English or philosophy major to identify themes in the play and see how they apply to modern life. This production of "The Price" beautifully meets the challenge of staging a serious play that also entertains and educates its audience.

ARTS & FEATURES

Turner time-travels through town

Hawkwind's co-founder shows off his glasses

by Sarah Western

His mask was made of wood. Painted wood with tiny pinholes to look through. But from the audience at the 9:30 Club Wednesday, it



The Martian and his goggles

looked like a pair of futuristic, super-power, cyberpunk goggles glowing under fluorescent light.

Beneath the glasses were Nik Turner's black, painted eyes, and beneath the paint, his wrinkles. For Nik Turner is not a young man. But on stage he is a rock star from the future and quite possibly from Mars.

In 1969, Nik co-founded Hawkwind, a front-running psychedelic rock band. It was probably ahead of its time then, and Nik Turner's Hawkwind (the incarnation now on tour) is still racing ahead of the calendar. Of course, that is while being simultaneously stuck in the '70s.

Nik Turner's Hawkwind hit the road at the start of this year with Space Ritual '94, a tour based on the music of the 1973 Hawkwind album. But to see the live show, you wouldn't guess the music, a psychedelic, metal-inspired jazz serenade, is more than 20 years old.

Nik, unquestionably and relentlessly the frontman, played saxophone and flute clad in tight black clothes and, toward the beginning of the show, a helmet with a fluorescent brain painted

on it. The scene was reminiscent of a B-rated horror movie with a tripping soundtrack and equally tripping viewers.

To further add to the ambience, Nik spoke dramatically and waved his arms theatrically while reciting a poem "... think only of yourself..." A friend also witnessing the spectacle guessed his fans did nothing all day but play video games and listen to Hawkwind.

But Nik's eccentric talents were well received from the equally mixed crowd, more than 12 of whom were in a trance, and more than half of whom had followed him for years.

"I've been a Hawkwind fan for 15 years," boasted one Lemmy (Motorhead, Hawkwind) look-alike at the back bar. A few regulars rolled their eyes and told him to hit the road.

After the encore — a song anyone of you might know called "Silver Machine" — Nik and I talked while he changed and inhaled. When he began coughing, I offered him my drink.

He drank and asked, "What is it?" "Tanqueray and tonic," I replied.



Nik plays his sax.

"Oh, I don't drink," he laughed.

So I changed the subject to the recording Nik did in 1976 in the King's Chamber in the Great Pyramid at Giza. The price of the recording studio? Twenty dollars in American cash to an Arab who said he was in charge.

Finally, I braved up and asked him if I could look through his glasses, so he pulled them out of a terribly normal black, fluorescent-trimmed duffle bag. I looked through them and swear I saw the future. Or maybe just the writing on the wall that said "Think Only of Yourself."

Recess hits the road

by Heather O'Connor

The room is dimly lit and cloudy with cigarette smoke. Igor is in the corner playing dramatic minor chords on the piano. Herschel demonstrates an idea of a new skit about safe sex on Tim. The girls sit in a circle on the floor smoking and gossiping about where to get their eyebrows plucked. Paul dips another waffle fry in ketchup and self-consciously feels his own eyebrows. Matt is late, as usual.

Welcome to yet another rehearsal of GW's premier comedy improv troupe — GW Recess.

With rehearsals like this, one wonders how on earth the group pulls together its hourlong comedy improv show every week. The troupe, which usually performs to standing-room-only crowds of students at Downstage Lisner, somehow always manages to do so and keep it funny.

All their backbreaking work and long, grueling practices have finally paid off. Recess will participate in a conference of collegiate comedy troupes from across the country Feb. 4 through 6 at Skidmore College in Saratoga Springs, N.Y. Recess, which has been in present form and title for just over a year, has never participated in a conference of this kind before.

"The conference is something of a trade show consisting of workshops on improving technique, mime and writing skills," Recess Director Tim Gore explains.

The groups also will have an opportunity to demonstrate their own talents in a showcase of skits. Recess will perform a skit entitled "The Grieg Midterm Skit," which Gore says is one of the group's best.

Recess' skits and improvs demand a high degree of audience participation. Audience members are often asked (or at times cajoled) to shout out names or objects or "non-geographic locations" to help give direction to the improvs. With acts ranging from a candlelight Lorena Bobbitt tribute to a skit about a one-armed, cross-dressing pirate, one never really knows what to expect.

With a newly expanded nine-member cast, Recess now has the freedom to increase its range of skits. There are several theater majors in the group, and because of their influence, the skits now performed tend to be mini-plays — complete with characters and dialogue. But that doesn't mean the rude and crude jokes about life at GW have completely disappeared from Recess' repertoire.

"We discovered that we can do weird experimental improvs," Gore says, "and still do the standard poke-fun-at-Trachtenberg stuff."

Recess recruits students to write skits for the group to perform. Gore acknowledges it is hard to come up with six or seven new skits every week and encourages students to get involved.

The predecessor to GW Recess, the No Time Players, was founded in 1990 by seven student performers from Generic Theater. Four of the original members of the No Time Players now work professionally in New York and Los Angeles. Gore is the only remaining member of Recess who was also one of the No Time Players.

Recess also plans to perform at Homecoming and at a benefit show for the Best Buddies program at Riverside Cafe next month. Gore describes the Homecoming performance as, "sort of a half-time show with no lip-syncing or flag-waving."

GW Recess performs every Friday night at midnight at Downstage Lisner. Admission is \$3 (unless you can sweet-talk Igor into putting you on the guest list).

Scottish band breaks few barriers

by Lori Rodriguez

Imagine the sound of a combination of ABBA and the Carpenters with a backbeat. One Dove, the latest dance band out of Scotland to hit the airwaves, will have that spine-shivering effect on listeners.

In a phone interview with electronics director Jim McKinven and keyboardist Ian Carmichael, Carmichael likened the band to '70s reggae, but One Dove definitely sounds more like the Cocteau Twins.

Lead singer Dot Allison is a biochemist turned vocalist whose sensual voice can't help but remind you of Madonna's. In fact, many of the tracks have the same dance beat found on the pop icon's *Erotica* (Maverick).

McKinven describes One Dove as "breaking down the barrier between

rock and dance music with a gentle push."

However, listening to the debut album *Morning Dove White* (FFRR), one doesn't hear any crumbling noise. Its sound is definitely dance music but slightly reminiscent of disco.

All the tracks begin with two to three minutes of electronic keyboard sound, which becomes extremely annoying. Allison's seductive entrances are monotonous, and her lyrics are hardly understandable.

Nevertheless, "Fallen" and the piano reprise of "White Love" are wonderfully orchestrated. The ultra-ethereal background sound is great and combines well with the lyrics. Pianist Gary Burns Hammond is also terrific.

"Breakdown" showcases the talent of Primal Scream's guitarist Andrew Innes. His acoustic guitar wails and one

becomes mesmerized by his sound. Innes is one of the highlights of this production.

Carmichael stresses One Dove's devotion to songwriting and the trio's ingenuity. He also compares the band's songwriting style to that of the Beatles and the Beach Boys. Where do they come up with these ludicrous comparisons?

The entire album is dance music, which may only appeal to a narrow spectrum of music listeners, but McKinven describes One Dove as a continually evolving band. "There is no classification," he says, "for our style of music."

But the band still has a way to go. One Dove is simply your typical dance club music whose appeal will quickly fade.

One Dove was able to catch the eye of topnotch producer Andrew Weatherall (U2, Primal Scream, The Orb), which gave the trio a certain level recognition and respect.

Carmichael says he doesn't feel landing Weatherall as a producer put any pressure on the band. "We got what we wanted and we were simply overjoyed."

One Dove will probably appeal to certain dance club fanatics, but it doesn't offer a new sound to the music scene to outlive or leave a mark on the music industry.



One Dove is scheduled to begin touring the United States in February.

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Illustration by: [unclear]

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For more information, contact the Campus Activities Office at 994-6555 or the Marvin Center Administrative Office at 994-7470.

The George Washington University
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Office of Campus Life
Division of Student & Academic Support Services

"Rush is obviously geared toward incoming members," Murphy said. "When you have a situation where you present these students who are brand-new to college, . . . they want to come out and party."

"Any group of students together are going to have their share of partying, but we do a lot more than that," Murphy said.

Tucker described rush as an opportunity to meet people and to exchange ideas. "The reason it's dry is because there had been such a focus on alcohol, and I think the guys missed out on the art of what rush really is," Tucker said.

Alcohol is only one issue that arises during rush and the pledge process. Another is the time-honored tradition of hazing.

Hallowed Hazing

Parrino defines hazing as "any action taken by a chapter, a member, or even a pledge that would ridicule (a) person," forcing them into "any action that he wouldn't do on a normal, daily routine of his own."

The definition of hazing, however, is dependent upon the individual, Panhellenic Association President Amy Feldman said. Sororities are watchful of each other's actions, Feldman explained.

"As society changes, the Greek system has to evolve to it," Parrino said. He added that members of fraternities and sororities "want a lot more out of college, and the social Greek organization just doesn't fly."

Dry Spell

Alcohol sanctions during rush events accompany limitations imposed by the University. Rush sanctions result from national Greek-letter organizations tightening their policies, Tucker said.

"Dry rush is something, on a variety of levels, that the students are having to learn how to deal with," Tucker said.

John Murphy, president of the Theta Delta Chi fraternity and co-coordinator for Greek Week, agreed with Tucker, saying that liability issues arise when alcohol is present during a rush event.

(See CHANGES, p. 11)



file photo

The University evicted Sigma Phi Epsilon in December 1992 after members allegedly damaged their house and owed back rent.

Changes

continued from p. 10

that "they are elitist, they buy their friends, they're social clubs and they abuse alcohol," Parrino said.

Tucker said Greek-letter organizations are selective, rather than elitist. Parrino said "people tend to associate themselves with people who are like them," adding that such associations are neither racist nor sexist.

With respect to the financial costs of becoming a member of a Greek-letter organization, Parrino said, "The financial thing is important because you need money to run an organization, but it's not the basis of it."

Many members resist perceptions of the Greek community as a social club by

pointing to their community service. "If you look at (the Greek community) with an unbiased eye, you're going to see that 75 percent of it is oriented toward community," Parrino said.

Feldman said GW's atypical Greek community is a result of the nature of the University itself.

"I think this campus is different," Tucker said. "This is an urban institution, and I think (students) come here for a variety of reasons."

"The person who is going to benefit from a fraternity experience is one who is looking to be part of a group, who wants to develop leadership, who is interested in the values espoused by the ritual, who wants to integrate it in their life and who can make believe that a fraternity or a sorority experience can be beneficial to them," Tucker added.

Tucker said the University is supportive of the Greek system and said many administrators are open-minded.

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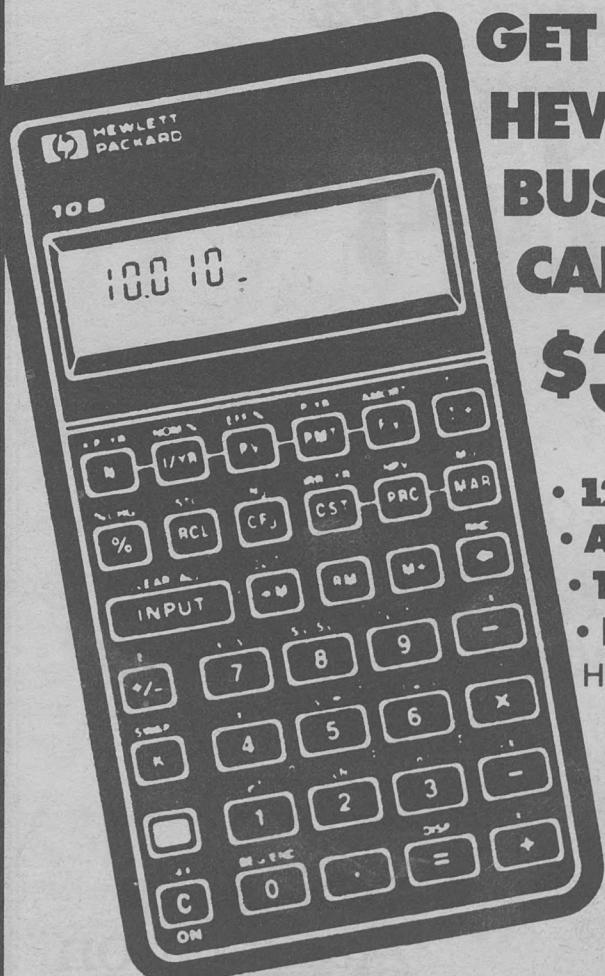
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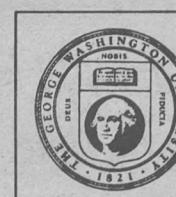
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For further info. call: Rohamed Hadiwijoyo at (703) 276-7380
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NEWS BRIEFS

Lani Guinier to speak

Lani Guinier will be one of several participants at next week's celebration of African-American lawyers at the National Law Center.

Guinier, who withdrew last year from a top Justice Department post in the Clinton administration, will join other law professors at a panel Feb. 11 on critical race theory and perspectives.

Other participants in the three-day event include Solicitor General Drew Days, U.S. Attorney Eric Holder and Paulette Brown, president of the National Bar Association. Other topics include female black lawyers, activist judges and litigation.

Lecture to focus on health care

Pulitzer Prize-winning journalist Haynes Johnson and Roger Meyer, GW vice president for medical affairs, will discuss health care reform Thursday at the annual Stephen Holly Bronz lecture.

Johnson, who was appointed in 1992 as a professor in the National Center for Communication Studies, is writing a book on health care. Meyer recently completed a fellowship in which he helped review options for health care reform.

The lecture will be at 7:30 p.m. in Ross Hall, room 101. The lecture is the latest in a series of annual lectures endowed by Dr. Pearl Holly Bronz of the GW Medical Center and her husband in honor of their son Stephen, who died in a car accident.

-Oscar Avila

GW helps stem blood shortage

Area blood banks suffered severe shortages as a result of recent cold weather, but GW students helped to increase supplies, according to the American Red Cross.

"Last week, ice storms cancelled bloodmobiles in the D.C. area, which in turn generated little blood," said a community relations representative from the Baltimore Red Cross.

The representative added that contributions from students in GW's blood drive last week surpassed the American Red Cross goal for the campus.

The campus blood drive collected enough units to place GW first among 10 D.C. mobiles.

-Marilyn Bayona

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- Guidelines to choosing a medical school

MON. JANUARY 31, 1994
MARVIN CENTER 411 7:30-9:00PM

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Escort service van still not in operation

by Emily Sanford
Hatchet Reporter

In October the University announced its plan to purchase a van to assist the University Police Department with its student escort service. But even today, no one has seen it.

Robert Chernak, vice president for student and academic support services, said then that GW would purchase a van to help UPD with its student escort service. Chernak had hoped to have the van in operation by "the change to Eastern Standard Time." The van has been purchased, but is not yet in operation. "We are getting in the process of providing the service to the students," UPD Captain Anthony RoccoGrande said. He said the van will operate in the near future, as soon as UPD hires the drivers.

UPD is now finishing background checks on potential drivers, UPD Director Dolores Stafford said. "The van will be running as soon as possible," she said.

UPD offers an escort service to students seven days a week from dusk until dawn between any campus locations to within about three blocks from GW.

"We get eight to nine calls a night, sometimes 12 or 13," RoccoGrande said. "We get quite busy, but we don't mind. It is part of the service we provide."

"The van will be a big help," RoccoGrande said, "because it will free patrol and scout cars for crime watch. The van will allow us to focus on crime."

RoccoGrande also said the van would be useful because it would keep more patrol cars on campus. "The presence of a police vehicle is often a good deterrent for criminals," he said.

Another student escort service offered by the Student Association and the Interfraternity Council operates Thursday, Friday and Saturday nights. Various University organizations provide escorts including individual fraternities, the College Republicans, ROTC and Beta Tau, an engineering fraternity.

"Every fraternity has to help out," IFC President Cris Parrino said. He said each fraternity participates about once a month.

College Republicans President Brandon Steinmann said the CR's participated in the UPD escort service last semester, and hope to do so again this semester because it is a "community service thing," he said.

"We work on the weekends now in order to help out the UPD. I'm not sure the UPD is thrilled to be running the escort service," SA President Scott Adams said.

Editor's note: Because of a production error in the above story in the Jan. 27 issue, the story is being rerun today.

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Miriam's Allnighter

Saturday, February 12, 7 pm - 2 am

Miriam's Kitchen is a non-profit organization serving a hot breakfast to approximately 250 men, women, and children each day. Miriam's Allnighter is a truly special event for GW. Fifteen member teams compete in a night of zany games at the Smith Center with all proceeds going to Miriam's Kitchen.

Only 40 teams are accepted, Entry deadline is February 2. Pick up team & individual entry forms from the Smith Center 128. Entry fee is \$200 a team. For more info, contact Recreational Sports at 994-6251.

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SPORTS

Temple cruises by cagers, 64-54

Colonials' losing streak continues as men drop 4th straight game

by Deanna Reiter

Sports Editor

GW hoped to drop Temple's six-game winning streak in its tracks Saturday, but was unable to shut the door on a win. The Owls pushed ahead for a 64-54 victory over the Colonials at the Smith Center.

GW head coach Mike Jarvis said he would be disappointed if this game was the last of the season, but said he believes all the Colonial losses have been to quality teams. "There's been some maturation, but not enough. We haven't made the passage to basketball manhood," Jarvis said.



Men's Basketball

Hammons' trey was quickly answered by a two-pointer from Owls' forward Jason Ivey, but GW did not give

up its desire as the crowd simmered down. Guard Kwame Evans was fouled and went two-for-two at the line. Ivey followed suit and made good on a free throw, and Temple held a five-point advantage.

With 57 seconds left in the first half, Hammons again hit another three.

It looked as though the Colonials would walk off the court still trailing by two, but Temple's Eddie Jones fouled Evans at the buzzer. With no time on the clock, Evans nailed two of three shots to tie the game for the first time at 28.

Although the Colonials ended the first period with a 75 percent free-throw average, their field goal percentage was a low 29 percent, compared to Temple's 46 percent.

Back on the court, leads switched five times within the first five minutes, but at 15:18 Temple held the lead and did not let go.

"I thought they played a good ball game. They attacked our zone in the back door," Temple head coach John Chaney said of GW. "We had to recognize what was happening to us... If we played them man for man, I think they'd kill us."

The Colonials remained close behind the Owls and were still looking for revenge at 6:04 when Hammons hit a reverse lay-in for a 52-57 score. But Temple pulled out of its grasp again with Ivey and guard Aaron McKie loosening the lead to 10, helping their team to its 12th straight victory over the Colonials at the Smith Center. GW hasn't beat Temple at home in nine years.

"No one has emerged as our go-to guy. That's the way it has been the last few times. We've been in great positions all year, but we haven't found our Aaron McKie or Eddie Jones yet," Jarvis said.

Temple now rises to a 13-3 overall, 6-1 record in the Atlantic 10. GW holds an 8-8 overall record and is 2-6 in the A-10.

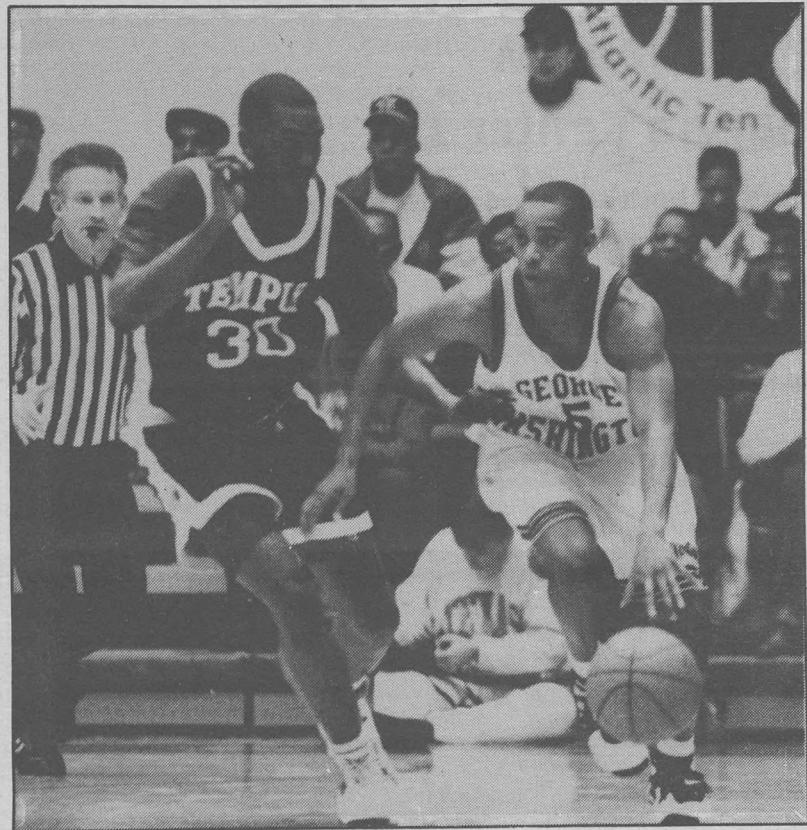


photo by Abdul El-Tayef

Owl Jason Ivey (#30) pursues Alvin Pearsall (#5) as he breaks away.

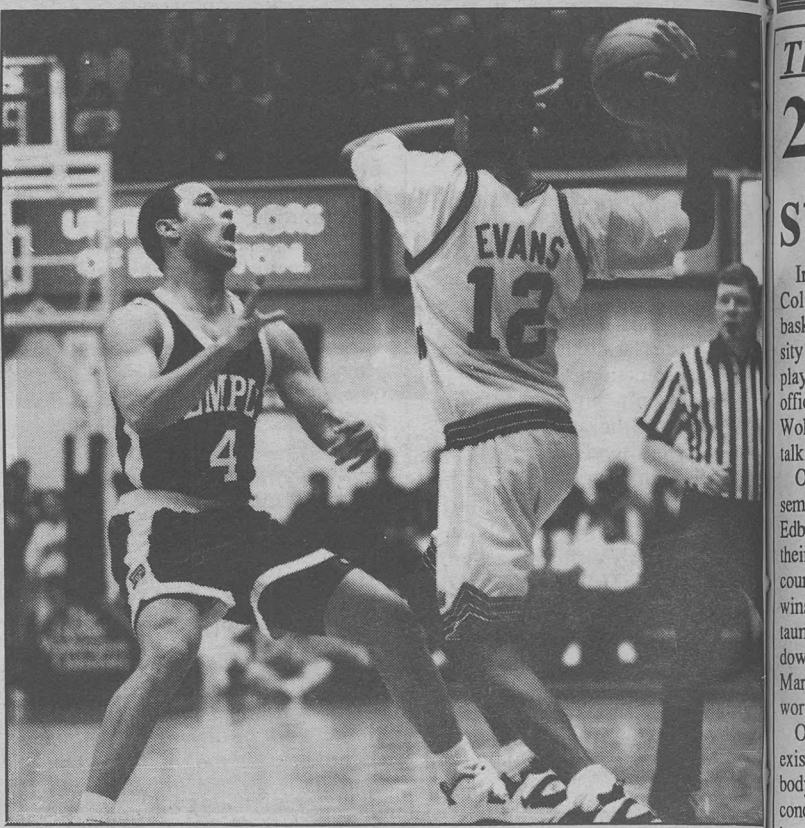


photo by Abdul El-Tayef

Kwame Evans (#12) looks past defender Rick Brunson (#4) to throw the ball inside. Temple held GW down throughout the second half to earn its 23rd win of 24 games against the Colonials.

"In three weeks, we can be 18-8. I believe that. I just gotta get (the team) to believe it... I still think we're going to make the (NCAA) tournament," Jarvis said.

Center Yinka Dare was the only Colonial player to have a double-double game, with 14 points and rebounds. Hammons was the high scorer for the Colonials with 16. Jones made 21 points for the Owls before fouling out at 2:11.

The Colonials hit the home court again Tuesday against the West Virginia. GW last met the Mountaineers Jan. 16 at the WVU Coliseum in a game they lost, 60-70.

TEMPLE 64, GW 54						
GW	MIN	FG	FT	O-T	PF	PTS
Hammons	33	5-13	4-4	2-4	4	16
Dare	39	4-10	6-8	7-14	1	14
Jones	10	0-1	0-0	0-2	3	0
Moses	22	1-6	1-2	1-1	2	4
Ford	34	1-7	0-0	2-4	0	2
Pearsall	32	2-7	1-1	0-3	0	6
Evans	27	3-7	4-5	1-5	4	12
Wise	1	0-0	0-0	1-2	0	0
Kah	2	0-0	0-0	0-0	1	0
TOTALS	200	16-51	16-20	16-38	15	54
TEMPLE	MIN	FG	FT	O-T	PF	PTS
Jones	38	9-14	1-3	2-9	5	21
Battle	31	2-4	2-4	1-3	2	6
Cunningham	13	0-0	0-0	0-2	2	0
Brunson	40	3-7	0-1	0-4	1	9
McKie	38	4-13	6-8	2-5	2	2
Rice	6	0-1	0-0	0-0	0	0
Ivey	32	6-9	1-3	1-2	2	13
Ozment	2	0-0	0-0	0-1	0	0
TOTALS	200	24-48	10-19	7-28	16	64

Swimmers dominate Tribal waters Friday

by Christy Andrychowski

Hatchet Sports Writer

The GW men's and women's swimming and diving teams continued to dominate East Coast schools, beating the College of William and Mary Friday.

With the Colonial Women's 139-102 victory, GW improves its record to 9-2. GW took nine first-place finishes out of a possible 13 events.

GW's 400-yard freestyle relay and 400-yard medley relay teams both recorded first-place finishes for the meet. Lita Chidester, Kate Estok, Tadaja Zupancic and Stephanie Cermignano made up the 400-yard freestyle team. Chidester, along with Bambi Bowman, Kristen Robertson and Meghan Mitchell were the members of the 400-yard medley team.

"It was a really exciting meet, because we had the chance to swim different events," said Chidester, who is usually a middle-distance swimmer. "I was happy with my swims."

Ballou was a triple winner for the Colonial Women. She recorded victories in the 200-yard backstroke event and the 1,000-yard freestyle event, along with the 400-yard freestyle relay team.

"We've really been working hard," Ballou said. "If we had swum our regular events, we would've overwhelmed them."

Bowman, with the victory in the 400-yard medley relay event, was also a triple winner for GW. Bowman recorded firsts in the 50-yard freestyle race and in the 200-yard butterfly event.

Diver Lisa Bassinder finished with victories in both rounds of diving. With her dives in the three-meter competition, Bassinder became an National Collegiate Athletic Association Zone Qualifier. "I'm really happy," Bassinder said. "I've been working really hard."

"It was a good meet for us," head coach Bob Hassett said. "William and Mary

(See SWIMMING, p. 15)

GW tires to Rutgers in overtime

by Kynan Kelly

Asst. Sports Editor

The GW women's basketball team fought Rutgers to the wire Saturday, but came up just short in a wild shoot-out, 99-87.

The lead switched hands 12 times in the regulation period as each team took turns enjoying the momentum of unanswered scoring runs. The contest was knotted at 81 after 40 minutes, but Rutgers remained undefeated in the Atlantic 10 by outscoring GW 18-6 in overtime.

After Rutgers' Janell Williams opened the scoring with a layup, Myriah Lonergan tied it up with a 16-foot jump shot. GW then went up by four on layups from Debbie Hemery and Lei Sawyers and a baseline jumper from Tajama Abraham. Lady Knight Caroline DeRoose sunk an 18-foot jumper to tie the score at 10 apiece with 14 minutes left.

The Lady Knights led by as much as five from that point until Lisa Cermignano buried a three-pointer at 8:37 to put GW up 24-22. Rutgers regained the momentum and scored 13 unanswered points in less than five minutes. They took an 11-point lead into the locker room at halftime.

Head coach Joe McKeown's half-time speech must have instilled some inspiration in Abraham, Hemery and Darlene Saar, because they came out and collectively scored 14 unanswered points to begin the second half. GW took a 51-48 lead. But Rutgers grabbed the lead once again, and the game of tug-of-war was on in front of 2,873 people at Rutgers Louis Brown Athletic Center.

Five lead changes took place within two minutes, before Rutgers' Amy Reynders hit two free throws. They provided the sixth tie of the game at 66. After a TV timeout, GW controlled the frenetic pace and amassed a seven-point lead when Sawyers converted two free throws with 3:15 remaining.

Lady Knight Liz Hanson drained a trey, and GW suffered two costly turnovers. Rutgers was back in the contest. Abraham committed her fifth foul with 11 seconds left, and Hanson swished both free throws to send the game into overtime.

The Colonial Women led for 24 seconds in overtime on a Saar free throw, but the Lady Knights scored the next seven points, and Hemery

and Martha Williams fouled out.

Rutgers blew the lead wide open after Colleen McCrea made a layup with 2:31 left, scoring 10 unanswered points and going eight-for-10 from the line.

GW fell to 10-5 overall and 4-2 in the A-10. Rutgers improved to 12-3 overall.

The Colonial Women return to the Smith Center to host Temple Thursday at 7 p.m.

RUTGERS 99, GW 87						
GW	MIN	FG	FT	O-T	PF	PTS
Saar	42	10-16	1-6	2-9	3	21
Sawyers	36	3-7	2-2	1-4	2	8
Abraham	32	9-19	3-5	10-19	5	21
Hemery	39	6-14	2-2	1-5	5	16
Lonergan	21	1-5	0-0	1-2	3	2
Williams	9	1-3	2-2	0-0	5	4
Cermignano	12	3-5	0-0	0-0	3	8
Neville	7	0-0	0-0	1-2	2	0
McCrea	26	2-6	2-3	1-7	4	7
Weir	1	0-0	0-0	0-1	0	0
TOTALS	225	35-75	12-20	17-52	32	87
Rutgers	MIN	FG	FT	O-T	PF	PTS
DeHoofe	45	9-22	5-7	2-8	2	24
Williams	42	7-13	10-15	6-14	3	24
Gonzalez	13	1-7	0-0	2-3	3	2
Hanson	42	7-16	12-14	0-3	4	28
Reynders	34	1-4	1-3	0-1	0	3
Kalucki	35	3-8	7-9	6-12	4	13
Hartmann	2	0-0	0-0	0-0	0	0
Polini	12	2-2	0-0	0-0	0	5
TOTALS	225	30-72	35-48	17-44	16	99

SPORTS

The Hot Corner

2-way street

Imagine last year's National Collegiate Athletic Association basketball tournament. The University of North Carolina stands ready to play, but something is wrong. The officials won't let the Michigan Wolverines on the court. Their trash-takin' style offends sportsmanship. Or cut to this year's French Open semifinals. Todd Martin has Stefan Edberg on the run in the second set of their match. After a couple of cross-court volleys that Martin finally wins, he lets loose a quick barrage of taunts. The knickered ref comes down from his chair and tosses Martin, one of the top players in the world.

Obviously, these scenarios just exist in my imagination. But everybody can see how ridiculous the concept is. How could anyone set the best teams aside just because they don't fit into somebody's idea of ideal sportsmanship?

Flash to GW Recreational Sports. Part of this year's requirements to make the playoffs for its intramural basketball season is an average sportsmanship rating of 2.75 out of 4.0. If you don't make the grade, you don't make the postseason.

Excuse me?

I can understand the concern. There are overactive high school heroes who don't play college sports, take intramurals as the real thing and contest every call like Bobby Knight. I'd have to lump myself in that category from time to time. Of course, the play is more sandbox than sandlot. So is the behavior. When two teams end an intramural football playoff game in a brawl, we know something is wrong.

This isn't the answer, though. A technical on one loose cannon of a player in a game can break an entire season for a whole team. This totally subjective standard exists only in the mind of individual referees or officials. Let's obliterate the factors of competition. Wins and losses, who cares? In the end, it's the referees who decide matters. Well, sometimes winning and losing isn't pretty for the opposing players or those officiating it.

First, the referees aren't protected; they're thrown more and more into the fray. Give me a technical that I believe I don't deserve. I'm now going to protest it even more, because it just doesn't affect me and one game for my team. It can change the course of the whole season.

Second, if Rec. Sports is going to hold my behavior to some high lofty standards of sportsmanship, I'm going to expect some things from them. I want refs who know the rules backwards and forwards, although they have gotten better. Education does not consist of a half-day seminar of giving the rudimentary rules.

In this afterglow of Super Bowl Sunday, you only need to quote Vince Lombardi to know what's right. "Winning isn't everything. It's the only thing." Even when it comes to intramurals.

-Vince Tuss

Gymnasts finish 2nd in home invitational

by Jared Sher

Hatchet Sports Writer

The gymnastics team finished second at the GW Invitational Tournament Friday, improving to 5-2 on the season. The Colonial Women improved drastically from their season opening performance, increasing their score by more than five points.

GW won the tournament the last three years, but encountered stiff competition from an unlikely opponent. The College of William and Mary surprised the Colonial Women 185.775 to 185.2, after GW led going into the final rotation.

"We knew it was going to be a really good competition, but we weren't even looking for William and Mary. We were pleased in increasing our consistency, but we've got to get our score to the upper 180s," GW head coach Margie Cunningham said.

GW led William and Mary by nearly a point going into the final sequence but had a couple of unexpected falls on the floor exercise. The Colonial Women earned just under 46 points on the floor, their lowest total for the competition. Meanwhile, William and Mary was just good enough on the bars to come from behind for the victory.

Cunningham attributed the loss to two factors. First, the new scoring system in place this season has created "a big upheaval for everyone," she said. Furthermore, GW is trying a lot of new things in its performance.

"We're really going out on a limb. We're trying to push the abilities of our athletes. As a result, we're going to take some falls, but this will prepare us for what comes down the road," Cunningham explained.

GW had its strongest rotation of the night at the vault, where the team was just 0.125 away from breaking the school's all-time record. Every Colonial Woman hit her vault, and two freshmen catapulted GW to its score of 47.075. Megan McNulty led the team with a 9.55, while fellow rookie Tracy Ackerman kept pace with a 9.45.

GW also performed consistently on the uneven bars and the balance beam. The Colonial Women earned scores of 46.0 and 46.2 in the events, respectively.

Nikki Bronner had another standout performance, earning an all-around score of 37.175 to finish third overall. Her efforts were highlighted by 9.45 on the vault and a 9.3 on the uneven bars.

"We really did a super job. It was a tremendous improvement from the Rhode Island match. Even though we came in second, the match gave us more realization of what we need to work on," Bronner said.

In addition, J.J. Tolhurst competed in the all-around for the first time ever at GW, performing respectably to a 36.6. The sophomore saw limited action since a knee injury in high school.

"It felt really good (to be back in the all-around). I had not done that since my junior year in high school," Tolhurst said. "We were very satisfied with ourselves. We did have a couple of falls, but we improved."

GW travels to the University of Maryland next Friday to compete in the local Beltway Invitational, which also features Towson State University.

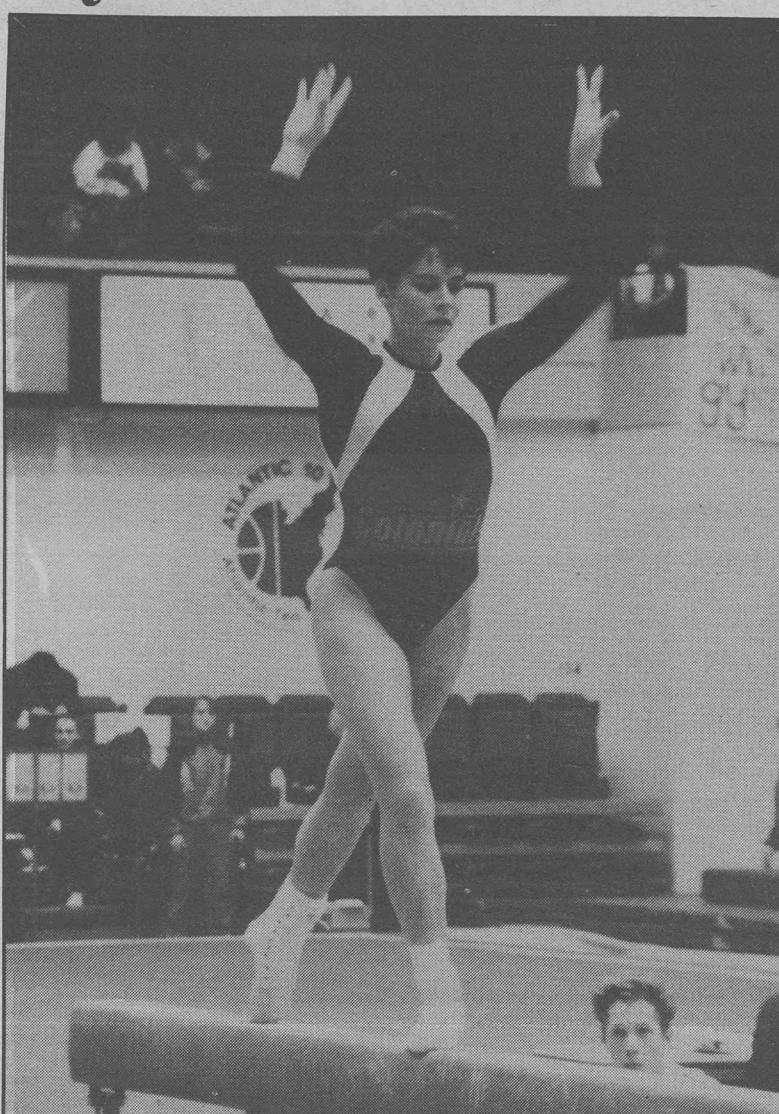


photo by Ben Turover

Nikki Bronner finished third overall at the GW Invitational.

Swimming

continued from p. 14

has an improved women's team, so it was a fairly close match-up."

The GW men's team swam over the Tribe, 135-95. With the victory, the men improve their record to 8-3. The Colonials took firsts in 12 out of 13 total events.

Chris Scuderi was a triple winner for the Colonials. Scuderi was victorious in the 100- and 50-yard freestyle events. Scuderi, along with Brendt Garlick, Keith Krelovich and Rob Hudson, recorded a victory in the 400-yard medley relay event.

Todd Maceira recorded a victory in the 200-yard freestyle event and finished second in the 500-yard freestyle event.

"We rearranged our lineups, so our top kids weren't swimming their own events," Hassett said. "We had some good swims."

In diving, Harry Nicholakos took first in the one-meter competition, followed by teammate Charles Davis, who took second.

Next weekend, GW takes on conference foe Rutgers in New Jersey. "We need to be on the ball against Rutgers," Scuderi said. "We beat them last year at the Smith Center, so they'll be ready for revenge, especially because we'll be at their pool."

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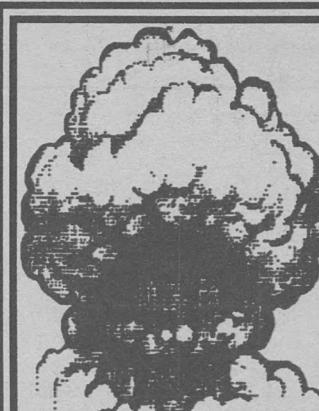
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